

# BLACK HISTORY MONTH

KING HERITAGE & CULTURAL CENTRE

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FEBRUARY 20, 2023

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## A CELEBRATION OF BLACK ARTISTS

The King Heritage & Cultural Centre (KHCC) is in part a museum, an archives and an art centre - and hosts short-term exhibitions throughout the year.

As part of the current art exhibit, *Stereotype Smash*, in recognition of International Women's Day on March 8, we would like to introduce three black artists whose art is featured in the show.

*Stereotype Smash* is on display at the KHCC until Saturday, March 18.

# ATSWEI

A firm believer in second chances and the saying "waste not want not", Atswei enjoys up-cycling objects and utilizing them for art as well as painting.



She enjoyed art as a child, pursued graphic/package design at Humber College but finding it much too rigid for her artsy self she left to pursue the studies of becoming a Chefs Assistant then joined the Canadian Armed Forces. She then left the Canadian Armed Forces to upgrade her skills by studying Culinary Art at Humber College and rejoined the Military. Whilst in the Military, Atswei studied Aromatherapy and how to create beauty products like soaps etc, thus becoming an Entrepreneur. A few years later she left the Military to study Aesthetics at Rinaldi College of Aesthetics.

She then came full circle to her first love Art. Atswei's goal is to create positivity and share the love of God through her creations. Each piece is designed with the hope of viewers leaving feeling touched and positive.

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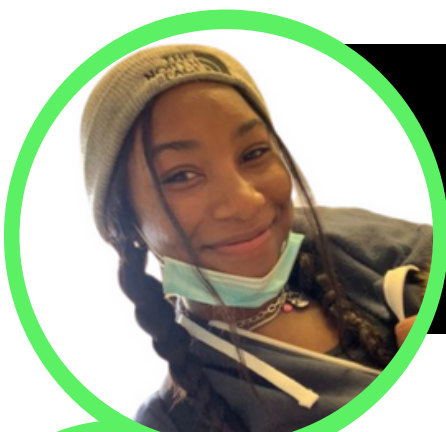
## CIARA CAMPBELL



Ciara Campbell, known as ArtCi, is a Black, queer emerging mixed media artist whose work brings together the themes of eccentricity and Blackness through bright colors on uniquely shaped canvases. Every color, brush stroke and material used tells a story of what it means to be Black and eccentric, to live outside of the box while simultaneously inside of it.



Since starting her creative journey in 2020, she has since delved even deeper into her unique art style and strives to let her art breathe life into the community she represents.



## SHAWNTÉ CORNWALL

Shawnte Cornwall (2007) is currently studying contemporary art at the Etobicoke School of the Arts.



They primarily work with digital art, writing, and sculpture. Their practice aims to share stories and explore perspectives.